



Tajikeimik excerpt from the Early Years Annual Report 2022



Early Years Annual Report 2022



TAJIKEIMAK

CO-CREATING PROGRAMMING Natasha Stevens and her child in Paqtnkek Mi'kmaw Nation, Nova Scotia.

Since 2021, Tajikeimik and MFI have been working together to support Mi'kmaw families in Nova Scotia. This collaboration has been made possible with the support of the David and Faye Sobey Foundation. Tajikeimik will implement Early Years programming through culturally-adapted training and resources, the development of which is underway, and a variety of activities including home visiting and group gatherings.

Olivia Isaac and Jeremiah Johnson with their children in Potlotek First Nation, Nova Scotia.



The mood board that was part of the illustration process for Tajikeimik's Early Years Toolbox.

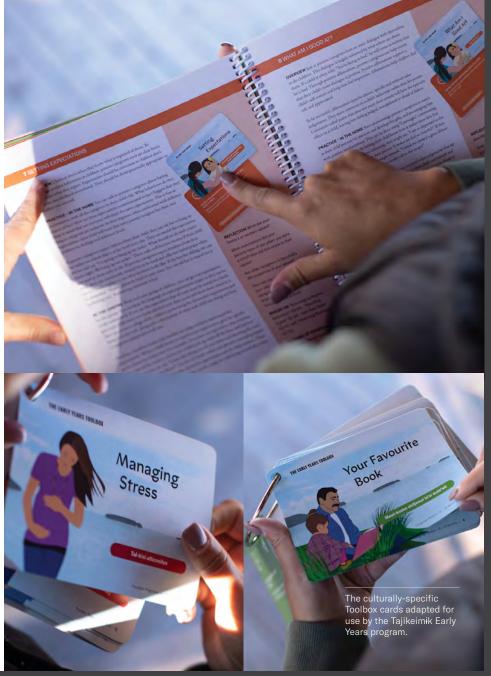
This year, Tajikeimik and MFI have been working together to develop an Early Years program specific to the Mi'kmaw context of Nova Scotia. This included the hiring of Maryi Joe Francis as the Program Development Manager. In this role, Maryi brings her years of experience working with children in her community as she helps to shape the structure of programming and collaborates in the co-creation of resources and training materials.

The adaptation of Early Years materials for Tajikeimik's context began with a review of the Early Years Toolbox. In an effort led by Maryi, the content of the Toolbox cards was reviewed for cultural and contextual relevance and then updated or removed accordingly. In partnership with a local translator, key

phrases on the cards were translated into the Mi'kmaw language.

The process of adapting the visual content of the Toolbox cards began simultaneously. This started with Tajikeimik's staff sharing representative photos of their organization and community. From these photos, MFI's Graphic Designer created a "mood board" and began to formulate a colour pallet suitable to Tajikeimik's context.

Building off these foundations, the illustration process began, with consistent input from Tajikeimik's staff. The illustrations continued to be developed and revised until the cards were felt to accurately represent and celebrate the community that Tajikeimik serves.





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